

Cantus Choralis Slovaca 2024

International symposium not only on choral singing

November, 5th-7th, 2024

Organizer:

Center of Art and Culture of the Faculty of Education of the Matej Bel University in Banská Bystrica

in cooperation with

The state scientific Library in Banská Bystrica

The Literary and Music Museum, Banská Bystrica

Cantus Choralis Slovaca

The Cantus Choralis Slovaca Symposium (not only) on choral singing has been held since 1994, alternating every even year with the Cantus Choralis Symposium, which is organized by the Department of Music Education of the Jan Evangelista Purkyně University in Ústí nad Labem (Czech republic). It is oriented towards Slovak and world music and choral work, music composers, conductors, choirs, as well as important personalities of artistic and pedagogical life and institutions supporting the development of choral singing, art, pedagogy and art didactics.

The goal of the symposium is the presentation of the latest scientific and artistic outputs and trends in art education, also with a focus on choral singing and literature.

The symposium is a platform for the meeting of experts from the field of art, culture and education in order to share their experiences and present the results of their creative and scientific activities.

The goal of the 16th international symposium CANTUS CHORALIS SLOVACA is the presentation of new tendencies and interpretations of knowledge from the history and present of art and its educational context.

This year is focused on Contexts of art and education, the position of choral singing, music, visual arts in contemporary culture and contemporary education with a focus on personalities, works, bodies, companies, organizations, institutions and current trends in choral singing, art and education.

On the occasion of the jubilee ad memoriam, this edition is dedicated to the 100th anniversary of the birth of the important Slovak music teacher doc. Tibor Sedlický (1924-2004).

We invite all scientific and pedagogical workers, artists, teachers of art subjects, students and the general professional and lay public to the negotiations.

Thematic areas of the conference:

Choral and music production. Personalities, pieces, institutions, anniversaries in the national and world context.

Retrospective and perspective of art education.

Pedagogy, didactics and methodology of art education.

Conference Organizing Committee:

Mgr. Pavel Martinka, PhD.

Mgr. art. Martin Urban, PhD.

PaedDr. Renáta Pondelíková, PhD.

Mgr. Lenka Lipárová, PhD.

Mgr. Vladimíra Zimová

Mgr. Peter Filín (LHM)

Scientific committee of the conference:

prof. Mgr. Belo Felix, PhD.

PaedDr. Renáta Pondelíková, PhD.

Mgr. art. Martin Urban, PhD.

Mgr. Pavel Martinka, PhD.

Mgr. Lenka Lipárová, PhD.

PaedDr. Monika Brozmanová, PhD.

doc. PaedDr. Simonetta Babiaková, PhD.

Preliminary program

5.11. 2024

9:00 registration of participants

10:00 opening of the symposium

10:30 invited lecturer

12:00-17:00 session in sections

18:00 Concert

6.11.2024

10:00-17:00 session in sections

7.11.2024

workshops

Send the **application form** by 20.10.2024 electronically to the email pavel.martinka@umb.sk

The output of the symposium will be the blind **peer-reviewed collection of contributions Cantus Choralis 2024.**

We are accepting: scientific studies, professional contributions, methodological proposals and procedures, reports, reviews of publications and important artistic outputs (years 2023-2024).

Conference fee

Transfer the conference fee of EUR 50 to the account SK75 8180 0000 0070 0009 5590. When paying, use the variable symbol 107001. In the note for the recipient, write SURNAME CANTUS.

The conference fee will be used for the costs associated with the publication of the collection of contributions and materials from the Cantus Choralis Slovaca 2024 symposium.

Requirements for formal editing of contributions, text structure and graphic editing

Send the text of contributions and attachments electronically to the address pavel.martinka@umb.sk. In the subject of the message, write CANTUS CONTRIBUTION.

Send the text of the contribution created in the Word text editor (doc., docx.). Use single line spacing throughout the document, do not use indents or other formatting.

Contribution scope max. 10 standard pages (18,000 characters) including appendices.

TITLE OF THE ARTICLE (title in English, Cambria, 12 pt, bolt, large)

Author's name (Cambria, 12 pt, bolt)

Affiliation: name of institution, city, state - in the language of the contribution (Cambria, 12 pt, normal)

Contact: email (Cambria, 12 pt, normal)

Abstract in English (Cambria, 12 pt, normal)

Keywords in the English language (Cambria, 12 pt, normal)

The text of the paper (Cambria, 12 pt, normal, can be internally structured, in the case of research studies we recommend the IMRaD structure, to highlight important concepts in the text, the font style bolt or italics can be used)

List of bibliographical references (Cambria, 12pt, normal, the list is arranged alphabetically and numbered. Create bibliographical references according to the STN ISO 690 standard:

<https://kniznica.umb.sk/sluzby-a-fondy/kniznicny-fond/zaverecne-prace/tvorba-bibliografickyh-odkazov.html>)

Attachments (send visual and musical materials electronically separately in an attachment)

for more information visit our website: <https://www.pdf.umb.sk/katedry/centrum-umenia-a-kultury/cantus-choralis-slovaca/> or contact us via e-mail: pavel.martinka@umb.sk